



ANTOINE COUBRONNE

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Interior, product & graphic design

Education

- 2011 • **Master of Industrial design, graduate with distinction**, Strate College Designers - Sèvres, France.
 - 2010 • **Workshop Design**, with **ENPC** (Ecole Nationale Ponts & Chaussée) - Creation of a seat made of composite material • Marne la Vallée, France.
 - 2009 • **University of Salford**, Product Design - in the framework of Erasmus • Manchester, England.
 - 2006 • **French Scientific Baccalaureate**, Physic/Chemistry • Provins, France.
- Languages French (mother tongue), English (fluent / TOEIC: 830), Spanish (intermediar).

Software

Windows, Mac. Photoshop, Illustrator, InDesign, Keyshot, Maxwell, Solidworks, Rhino 3D, Autocad, Dreamweaver, basic knowledge: Premiere, CATIA, Alias, V-Ray.

Competitions & Partnerships

- Rewarded** • **Competition Product design - Orange**, The Angle is a new generation of headset. (Jury: P. Jouin & M. Lehanneur, both designers)
- **Competition Product design - Dyson**, «Wall of Words» project: It is a fence's screen able to display interactive message - **Favorite of STUFF Magazine**.
- **Competition Interactive design** - Creation Innovating Project (CPI) - **Award «Coup de coeur Les Echos»** - interactive project with marketing students from **ESSEC Business School Paris** and engineer students from **Ecole Centrale Paris** for **Gemalto**, the world leader in digital security.
- Others** • **Partnership Product design - Sagem**, SAS projects: another way to control corporate's entry, and custom SAS in international airports.
- **Partnership Product design - Lapeyre**, door's project which combines shutter and marquee.
- **Competition Product design - Invicta**, «Wood fire place».

Work experiences

- since 2011 • **Interior & Product designer: Dear design**, creation of brand image, retail design, industrial design and events creation (client: Custo, Munich, Misako, Borges, Adidas, Marset...) • Barcelona, Spain.
- 2010 • **Passeport pour les langues**, creation of school's logos • Cannes, France.
- 2009 • **Regis Ferrière Illumination, designer's trainee**, creation of Christmas' decorations for brands, shopping centers and cities. Editing plans on Autocad • Paris, France.
- 2008 • **M. Jean Bernard Hebey, designer's trainee**, owner of a large collection of industrial design (about 8000 objects) of the twentieth century. My duties included finding designers, publishers, dates of each new object and contacting most of the museums of international design to publish collections • Suresnes, France.

Hobbies

Photography (argentic et digital), exhibition, music (piano, concerts), sports (sailing, ski, rowing), travel, and interested by every kind of art, graphic design, industrial design, fashion and architecture.